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may be seen and borrowed by responsible persons on application to him.

In the Circulation Department of the New York Public Library, there is a picture collection of 20,000 covering a great variety of subjects, which may be borrowed from branch libraries on the same terms as books; and in the Reference Department are more than 4,000 photographs of Italian painting, sculpture, and architecture.

At the rooms of the National Sculpture Society, 215 West 57th Street, photographs of the work of members of the society and some lantern slides of American sculpture are also available except during the summer months.

EXHIBIT OF FOLK CRAFT.—From April 19 to 26 an exhibit of folk craft was held in the Washington Irving High School under the auspices of the Folk Craft Guild and the National Conference on Community Center Problems.

The exhibit was an effort to visualize the latent art possibilities in New York's immigrant population. It was felt that a popular interest in the creation, use, and appreciation of art could be logically developed along the lines that popular art has always traveled, viz., through folk craft.

Folk craft is part of the social heritage

of every old group of people. Today when the immigrant comes to America this valuable heritage is lost. The present movement, of which the exhibit was one expression, does not hope to revive traditional designs so much as traditional principles of social art.

At the exhibit were shown the work of the Scuola d'Industrie Italiane, which is developing the traditional embroidery and drawnwork of Italy, and Bohemian embroidery, woodwork, and china decoration, executed under the auspices of the Bohemian Neighborhood House.

To suggest some of the wealth of art not utilized, there were exhibited brass and copper kitchen utensils made in Russia, which had been in use in East Side Russian families. Native peasant costumes from Portugal, Sweden, Turkey, Russia, and Servia illustrated folk craft as applied to costume.

One of the most interesting exhibits was a series of colored drawings of designs painted on the interior walls of peasant cottages in Little Russia. There were also shown several marionettes which had been made and used in New York by an Italian family who were the designers, costume makers, and producers of this folk art applied to recreation.

LIST OF ACCESSIONS AND LOANS

JUNE, 1916

CLASS	OBJECT	SOURCE
ARMS AND ARMOR..... (Wing H, Room 9)	Pistol, French, about 1780.....	Purchase.
CERAMICS.....	†Two bowls, Chinese, Sung dynasty (960-1280 A. D.).....	Purchase.
(Floor II, Room 5)	Saucer, Chinese, Sung dynasty (960-1280 A. D.).....	Purchase.
(Wing H, Study Room)	Dish, Chinese, Ming dynasty, early seventeenth century.....	Purchase.
(Wing H, Study Room)	Vase, Chinese, modern.....	Gift of Messrs. Yamanaka & Co.
	†Rhages bowl, Persian, eleventh century.....	Purchase.
†Recent Accessions Room (Floor I, Room 6).		

BULLETIN OF THE METROPOLITAN MUSEUM OF ART

CLASS	OBJECT	SOURCE
CERAMICS	†Twelve plates, Staffordshire ware, English, late eighteenth century	Bequest of Mrs. May Leask.
	†Tile, Spanish, twelfth or thirteenth century	Purchase.
	†Plate, Meissen ware, German, first half of nineteenth century	Gift of Mrs. Francis C. Barlow.
ENAMELS	*Pair of cloisonné vases, Japanese, nineteenth century	Gift of Mrs. Russell Sage.
METALWORK	†Bronze sacrificial bowl, Chinese, T'ang dynasty (618-906 A. D.)	Purchase.
MINIATURES AND MANUSCRIPTS	†Book of the Gospels, Armenian, thirteenth century	Gift of Mrs. Edward S. Harkness.
MISCELLANEOUS	*Set of wall-paper for a hallway, French, early nineteenth century	Purchase.
PAINTINGS	†Portrait of himself, in oil, by Edward G. Malbone, American, 1777-1807	Purchase.
SCULPTURE	†Statuette, Seated man, Chinese, early Ming dynasty (1368-1644 A. D.)	Gift of C. T. Loo.
	†Bronze bust, Spanish Peasant, by Mrs. Harry Payne Whitney	Purchase.
STAINED GLASS	†Heraldic panel, Flemish, eighteenth century	Purchase.
TEXTILES	†Tapestry, Crucifixion, French, late thirteenth century	Purchase.
	*Piece of needlepoint lace, Italian, early seventeenth century	Purchase.
	*Altar frontal, French, late seventeenth or early eighteenth century	Purchase.
	*Embroidered band, Italian, seventeenth century	Gift of Miss Marion Hague.
	†Embroidery, Cretan, eighteenth century	Purchase.
COSTUMES	†Mantilla, black lace, Spanish, eighteenth century	Gift of Mrs. George Langdon Jewett, in memory of Mrs. Henry Adams Blyth.
	*Embroidered waistcoat, French, eighteenth century	Purchase.
WOODWORK AND FURNITURE . .	†Carving from an overmantel, period of Grinling Gibbons, English, 1648-1721	Purchase.
	†Panel, Royal Arms of George I, in the style of Grinling Gibbons, English, 1648-1721	Purchase

*Not yet placed on Exhibition.

†Recent Accessions Room (Floor I, Room 6).

BULLETIN OF THE METROPOLITAN MUSEUM OF ART

CLASS	OBJECT	SOURCE
ANTIQUITIES—CLASSICAL	*Apulian vase, fourth to third century B. C.	Lent by Miss Man.
CERAMICS	Bowl, incense burner, vase, and bottle, Chinese, Sung dynasty (960–1280 A. D.)	Lent by S. K. de Forest.
(Floor II, Room 5)		
(Wing E, Room 11)	Vase, Chinese, K'ang-hsi (1662–1722)	Lent by Mrs. B. L. Low.
(Floor II, Room 5)		
(Wing F, Room 19)	Stone jug, English, seventeenth century	Lent by Mrs. Henry Fairfield Osborn.
CRYSTALS, JADES, ETC	*Tomb jade, Chinese, archaic period	Lent by Mrs. Henry Fairfield Osborn.
FANS	*Fan, Spanish, second quarter of nineteenth century	Lent by Mrs. Robert W. de Forest.
LEATHERWORK	*Three black-jacks with silver mountings, English, middle of seventeenth century	Lent by Mrs. Roswell Miller.
SCULPTURE	Marble stele, Chinese, Wei dynasty (557 A. D.)	Lent by Grenville Lindall Winthrop.
(Wing E, Room 11)		

*Not yet placed on Exhibition.

†Recent Accessions Room (Floor I, Room 6).